

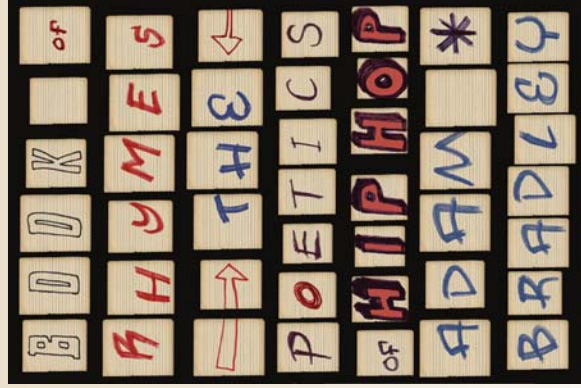
The Hip Hop Wars

What We Talk About When We Talk About Hip Hop—and Why It Matters

Tricia Rose

Scholar and cultural critic Tricia Rose demonstrates that the controversy surrounding hip hop has become a primary means by which we talk about race in the United States. *The Hip-Hop Wars* explores the most crucial issues underlying the polarized claims on each side of the debate: Does hip hop cause violence, or merely reflect a violent ghetto culture? Is hip hop sexist, or are its detractors simply anti-sex? Does the portrayal of black culture in hip hop undermine black advancement? Rose concludes with a call for the regalvanization of the progressive and creative heart of hip hop.

December 2008, 320 Pages, 978-0-465-000897-1, \$15.95, pb



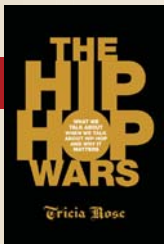
Book of Rhymes

The Poetics of Hip Hop

Adam Bradley

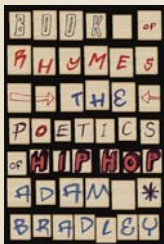
Hip hop is the source of some of the most exciting developments in American verse today, but the media uproar in response to its controversial lyrical content has obscured hip hop's revolution of poetic craft and experience. Examining rap history's most memorable lyricists and their inimitable techniques, literary scholar Adam Bradley argues that rap is the most vivid, revolutionary form of American poetry today. *Book of Rhymes* explores America's least understood poets, unpacking their surprisingly complex craft, and according rap poetry the respect it deserves.

March 2009, 272 Pages, 978-0-465-00347-1, \$16.95, pb



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TRICIA ROSE is a professor of Africana Studies at Brown University. The author of *Black Noise*, she specializes in twentieth- and twenty-first-century African American culture and politics, social thought, popular culture, and gender issues.



ADAM BRADLEY, a Harvard Ph.D., is Assistant Professor of English Literature at Claremont McKenna College.

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