

Poetry & Literature

POETRY & LITERATURE TITLES 2011-2012

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Poetry & Literature 2011–2012

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About the Book

IraqiGirl: Diary of a Teenage Girl in Iraq
IraqiGirl (Author)
Published by Haymarket Books
August 2009
\$13.00 U.S.
\$14.00 Canada
Trade Paper, 208 Pages
ISBN: 978-1-931859-73-8

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- Asian Studies
- Latin American Studies
- Literature and Poetry
- Political Science and History
- Sociology
- Gender Studies

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Cinco Puntos Press	Seven Stories Press
City Lights Publishers	Totem Books
Copper Canyon Press	White Pine Press
Fence Books	

Poetry

Bone Fires

New and Selected Poems

Mark Jarman

Bone Fires collects work from over thirty years, charting Mark Jarman's development from a poet of childhood and nostalgia to a poet of adulthood and the struggle of faith. A landmark collection by one of our nation's most distinguished poets, it includes new work published in such distinguished venues as *The American Poetry Review*, *The New Republic*, *Poetry*, and *Best American Poetry*.

Sarabande Books • 978-1-932511-89-5 USC • \$16.95 Paperback • 2011

Sarabande Books • 978-1-932511-92-5 USC • \$24.00 Hardcover • 2010



Burning of the Three Fires

Jeanne Marie Beaumont

Dramatic monologues, lists, prose poems, object poems, ekphrasis. . . . National Poetry Series award-winner Jeanne Marie Beaumont uses a variety of poetic techniques to take a multifaceted look at womanhood: there are dolls, historic and modern girlhoods, mythic retellings of characters from Goldilocks to the Bride of Frankenstein, emotionally charged domestic trinkets, and a conversation with Sylvia Plath conducted via Magic 8-Ball.

BOA Editions Ltd. • 978-1-934414-40-8 USC • \$16.00 Paperback • 2010



By the Numbers

James Richardson

For James Richardson, poetry is serious and speculative play for both intellect and imagination. *By the Numbers* is striking for its range of line and movement, for its microlyrics, crypto-quatrain, "ten second essays," and its snap of aphorisms. Drawing from myriad fables—Ovidian, Shakespearean, georgic, and scientific—Richardson makes familiar scenes strange enough to provoke new and startling insights.

Copper Canyon Press • 978-1-55659-320-8 USC • \$16.00
Paperback • 2010

National
Book Award
Finalist



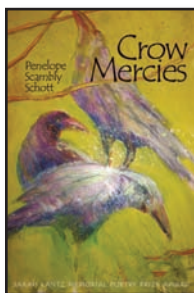
Compression & Purity

Will Alexander

Few poets writing today can compare with Los Angeles-based surrealist Will Alexander in terms of the intensity of his imagination or his radically experimental approach to language as material object. Through the use of automatic writing Alexander practices a surrealism of the word, creating densely textured layers of signification from its sounded and written forms.

City Lights Publishers • 978-0-87286-541-9 USC • \$13.95 Paperback
2011





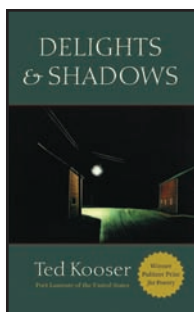
Crow Mercies

Penelope Scambly Schott

Penelope Scambly Schott leads readers through a surreal world in which imagined visitors, realities, bodies, and animals create a ripe emotional landscape. The collection aptly exemplifies the features of the female poetry aesthetic and engages readers. Her lyric depictions of love, family, sex, and death through vivid images of spiders, orchids, bear-husbands, and more will startle and delight the imagination.

CALYX Books • 978-0-934971-11-9 USC • \$14.95 Paperback • 2010

Sarah Lantz Memorial Poetry Book Prize



Delights & Shadows

Ted Kooser

Ted Kooser's Pulitzer Prize-winning *Delights & Shadows* is an American classic. Throughout his distinguished career, critics have praised Kooser for his insistence on clarity, accessibility, and, as *The New York Times* noted, his "genius for making the ordinary sacramental." He served as US Poet Laureate and edits the weekly newspaper column "American Life in Poetry."

Copper Canyon Press • 978-1-55659-201-0 USC • \$15.00
Paperback • 2004

**Pulitzer
Prize for
Poetry**



Diwata

Barbara Jane Reyes

In *Diwata*, Barbara Jane Reyes frames her poems between the Book of Genesis and Tagalog creation myths, placing her work between both traditions. Also setting the tone for her poems is the large shadow cast by her grandfather, a World War II veteran and Bataan Death March survivor. Reyes is grounded in Filipino tradition and history, despite geographical dislocation.

BOA Editions Ltd. • 978-1-934414-37-8 USC • \$16.00 Paperback • 2010



Elegies in Blue

A Book of Poems

Benjamin Alire Sáenz

In the tradition of Latin American literature, Benjamin Alire Sáenz believes that poetry should be part of the public discourse and not shunted aside. He maps out personal, political, and spiritual histories. He speaks about political and literary heroes, antiheroes, and everyday people, and he remembers his growing up Chicano in the Catholic world of the US/Mexico border.

Cinco Puntos Press • 978-0-938317-64-7 USC • \$13.95 Paperback
2002

Poetry

Flood Song

Sherwin Bitsui

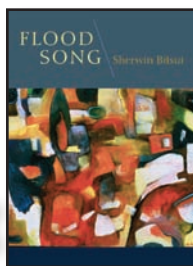
Flood Song is a concentrated, interweaving, painterly sequence in which Native tradition scrapes against contemporary urban life. Sherwin Bitsui intones landscapes real and imagined, populated with the wrens, winds, and reeds of the high desert, and constructed from the bricks and gasoline of the city. Bitsui is at the forefront of a younger generation of Native writers.

Copper Canyon Press • 978-1-55659-308-6 USC • \$15.00

Paperback • 2009

Winner of the 2010 PEN Open Book Award

American
Book
Award



Kaddish and Other Poems

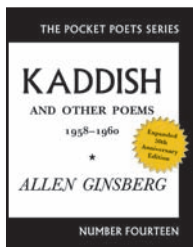
50th Anniversary Edition

Allen Ginsberg; Afterword by Bill Morgan

Allen Ginsberg's "Kaddish," a long poem written about the madness and death of his mother Naomi, is widely considered to be one his major works. This special fiftieth-anniversary edition features an illuminating afterword by the noted Ginsberg biographer Bill Morgan, along with previously unpublished family photos, Naomi's paintings, and documents and letters relating to the composition of the poem.

City Lights Publishers • 978-0-87286-511-2 USC • \$9.95 Paperback

2010



The Network

Jena Osman

In her third book, Jena Osman, a dedicated practitioner of socio-literary engagement, employs documentary and conceptual poetics to expose the tenuous boundaries between language, consciousness, knowledge, and politics. Using an etymological approach, these poems take on—and take back—one of the reigning metaphors of our time—the network—to establish new "derivations and kinships" among persons, texts, and phenomena.

Fence Books • 978-1-934200-40-7 USC • \$16.00 Paperback • 2010

National Poetry Series



One With Others

[a little book of her days]

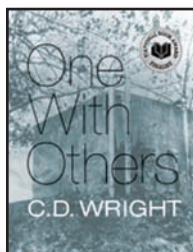
C.D. Wright

Investigative journalism is the poet's realm when C.D. Wright returns to her native small-town Arkansas and examines explosive incidents from the Civil Rights movement. Wright interweaves the voices of witnesses, neighbors, police, activists, and black students who were rounded up and detained. As *The Village Voice* suggests, "C.D. Wright shrinks back from nothing." This history leaps, howling, off the page.

Copper Canyon Press • 978-1-55659-324-6 USC • \$20.00

Hardcover • 2010

National
Book Award
Finalist



Poetry



Sasha Sings the Laundry on the Line

Sean Thomas Dougherty

In 2007, after a series of traumas including a shooting assault that nearly killed his son, Sean Thomas Dougherty left his teaching job and retreated to a two room flat on the East Side of Erie, Pennsylvania. Out of this working-class neighborhood, and his US State Department-sponsored travels to the Balkans, Dougherty created a book of street-driven, tough-hearted human arias.

BOA Editions Ltd. • 978-1-934414-39-2 USC • \$16.00 Paperback • 2010



The Shadow of Sirius

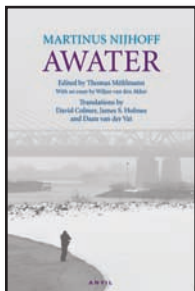
W.S. Merwin

W.S. Merwin, the current US Poet Laureate, calls upon the unexpected to illuminate existence. *The Shadow of Sirius*, winner of the 2009 Pulitzer Prize for Poetry, contains mysteries of light, darkness, temporality, and eternity. Merwin's memories are focused and profound—Pennsylvania miners and neighborhood streetcars, conversations with boyhood teachers, and the distinct qualities of autumnal light and well-cultivated loves.

Copper Canyon Press • 978-1-55659-310-9 USC • \$16.00
Paperback • 2009

Pulitzer
Prize for
Poetry

Poetry in Translation



Awater

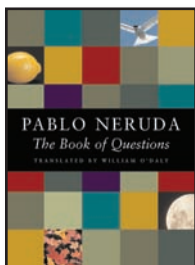
Martinus Nijhoff

Edited by Thomas Möhlmann; Introduction by Wiljan van den Akker

Translated by David Colmer, James S. Holmes, and Daan van der Vat

This bilingual edition features three English translations, made at different periods. It includes excerpts from a lecture by Martinus Nijhoff on the origins of "Awater," an essay on the first translation of the poem by Daan van der Vat that quotes from his fascinating correspondence about the poem with Nijhoff, and an essay by the most recent translator David Colmer.

Anvil Press • 978-0-85646-407-2 USC • \$16.95 Paperback • 2010



The Book of Questions

Pablo Neruda; Translated by William O'Daly

"Dazzling."—*Publishers Weekly*

In *The Book of Questions*, Pablo Neruda refuses to be corralled by the rational mind. Composed of 316 unanswerable questions, these poems integrate the wonder of a child with the experiences of an adult. By turns Orphic, comic, surreal, and poignant, Neruda's questions lead the reader beyond reason into realms of intuition and pure imagination. Bilingual Spanish/English.

Copper Canyon Press • 978-1-55659-160-0 USC • \$14.00 Paperback
2001

Poetry in Translation

Conditions of Light

Emmanuel Hocquard; Translated by Jean-Jacques Poucel

This obliquely interlaced poetic series by one of France's most important writers places unprecedented pressure on the line break, cracking through the façade of language to let a little light through. Emmanuel Hocquard fuses his interest in the philosophy of language with the most elemental forms of experience to create poems that reveal the present moment in its eternal act of passage.

Fence Books • 978-1-934200-19-3 USC • \$15.00 Paperback • 2010



Exchanges on Light

Jacques Roubaud; Translated from the French by Eleni Sikelianos

A collection by one of France's leading contemporary poets is cast as a dialogue among six interlocutors. This lyric, pensive blend of poetry and prose considers light from a variety of perspectives—philosophical, physical, ethical, and metaphorical—all of them beautiful. As with so much of Jacques Roubaud's work, a delicate humor and a deep compassion engage to create a lovely and responsible text.

Fence Books • 978-1-934200-02-5 USC • \$15.00 Paperback • 2006



In Such Hard Times

The Poetry of Wei Ying-wu

Wei Ying-wu; Translated by Red Pine

"Brilliantly and usefully annotated."—*Los Angeles Times*

Wei Ying-wu is ranked alongside such T'ang dynasty masters as Tu Fu, Li Pai, and Wang Wei, yet only a handful of his poems have ever been translated into English. Published in a bilingual Chinese-English format, with extensive notes and an informative introduction, *In Such Hard Times* is a long-overdue English language premiere.

Copper Canyon Press • 978-1-55659-279-9 USC • \$18.00 Paperback
2009

2010 Lucien Stryk Asian Translation Award



Incantations

Songs, Spells and Images by Mayan Women

Edited by Ambar Past

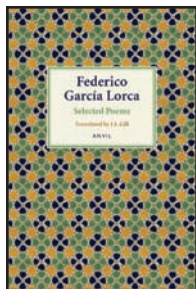
"Incantations represents a major contribution to poetry in general and to ethno-poetics in particular."—Jerome Rothenberg

This book presents stark, vivid poems and illustrations rooted in the female soul of indigenous Mexico. The Tzotzil women of the Chiapas Highlands are the poets and the artists. Ambar Past, who collected the poems and drawings, includes a moving essay about their poetics, beliefs, and history.

Cinco Puntos Press • 978-1-933693-09-5 USC • \$26.95 Paperback
2009



Poetry in Translation

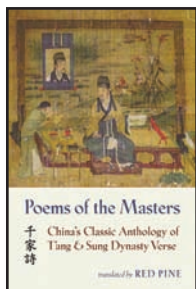


Lorca: Selected Poems

Federico García Lorca; Translated by J.L. Gili

J.L. Gili's selection of Federico García Lorca's poems in Spanish, with his own prose versions as guides to the originals, first appeared in 1960. It is ideal for newcomers to Lorca who know, or are prepared to grapple with, a little Spanish. It influenced a generation of readers and poets, including Ted Hughes, who first encountered Lorca through this book.

Anvil Press • 978-0-85646-388-4 USC • \$18.95 Paperback • 2010



Poems of the Masters

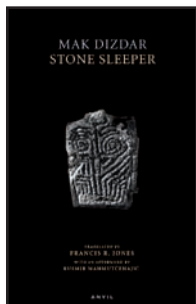
China's Classic Anthology of T'ang and Sung Dynasty Verse

Translated by Red Pine

Poetry is China's greatest art, and *Poems of the Masters* is one of the classics of Chinese literature. For eight centuries, this anthology of T'ang and Sung Dynasty poetry has been a part of every student's education. Translated in its entirety for the first time into English, this bilingual edition includes the most-quoted poems in the Chinese language.

Copper Canyon Press • 978-1-55659-195-2 USC • \$22.00 Paperback 2003

PEN Literary Award in Translation Finalist



Stone Sleeper

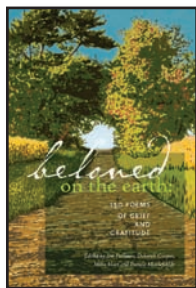
Mak Dizdar

Translated by Francis R. Jones; Afterword by Rusmir Mahmutcehajic

Inspired by tombstones and their inscriptions, Mak Dizdar explores the mysterious heart of medieval Bosnia. The poems form a dialogue between the modern poet, the Christian heretics awaiting Judgement Day, and the heretic-hunters. Dizdar explores universal issues: the value of resistance, though it might be futile; of faith, though it might be illusory; and of life, though it ends in death.

Anvil Press • 978-0-85646-397-6 USC • \$18.95 Paperback • 2009

Poetry Anthologies



Beloved on the Earth

150 Poems of Grief and Gratitude

Edited by Jim Perlman, Deborah Cooper, Mara Hart, and Pamela Mittlefehldt

"An anthology filled with healing and hope."—Rabbi Lawrence Kushner

This award-winning collection of poetry gathers together 150 poems by many well-known poets (Jane Kenyon, Billy Collins, Lucille Clifton, Marge Piercy, Sharon Olds, William Stafford, and more) who celebrate and grieve for the loss of loved ones. Recommended for classroom study of contemporary poetry and for the topics of grief and loss.

Holy Cow! Press • 978-0-9779458-9-4 USC • \$16.95 Paperback • 2009

Poetry Anthologies

A Best of Fence, The First Nine Years, Volume I

Edited by Rebecca Wolff and the Fence Staff

Foreword by Stephen Burt

A compendium of poetry, criticism, editors' reflective essays, and creative nonfiction, this volume serves as an indispensable record of the ongoing conversation and controversy sparked by Fence's purposeful disavowal of any one literary camp in favor of eclecticism, idiosyncrasy, and daring in contemporary writing. Includes work by Rae Armantrout, Anne Carson, Kevin Young, Paul Muldoon, and Fanny Howe.

Fence Books • 978-1-934200-06-3 USC • \$29.95 Paperback • 2009



Between Water and Song

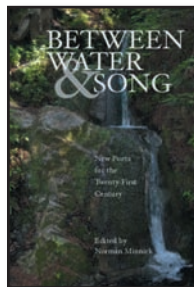
New Poets for the Twenty-First Century

Edited by Norman Minnick

"Here are poems from a new generation of writers who honor the magnetic fields of the real, who feel and think with full and open-eyed passion, who focus heat as the magnifying glass focuses sun until the paper catches. Read them."—Jane Hirshfield

This anthology includes new work by an intriguing and culturally diverse group of fifteen poets, all born after 1960.

White Pine Press • 978-1-935210-07-8 USC • \$17.00 Paperback • 2010



Finding the Way Home

Poems of Awakening and Transformation

Edited by Dennis Maloney

The poems in this anthology are timeless, spanning two millennia, and are drawn from many different centuries and cultures. The voices range from ancient China, Japan, and India to contemporary America and Europe. What they share is a living spirit that can help us change the way we see ourselves and the world.

White Pine Press • 978-1-935210-12-2 USC • \$16.00 Paperback • 2010



Not For Mothers Only

Contemporary Poems on Child-Getting & Child-Rearing

Edited by Rebecca Wolff and Catherine Wagner

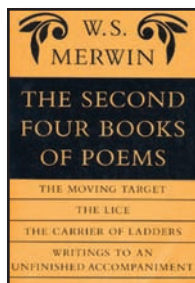
"The poets in this anthology have been ravished, whacked, illuminated, blown away by the experience of motherhood. The thousand experiences. The thousand interruptions. The fact that it is never what we expected, and that it is overwhelmingly intense."—Alicia Ostriker

This anthology includes works by Alice Notley, Sharon Olds, Adrienne Rich, Thylia Moss, Rachel Zucker, Beth Ann Fennelly, Hoa Nguyen, and Toi Derricotte.

Fence Books • 978-0-9771064-8-6 USC • \$24.99 Paperback • 2007



Poetry Anthologies



The Second Four Books of Poems

W. S. Merwin

Four complete books in one volume that spans the most revolutionary decade (1963–1973) of W.S. Merwin's visionary career. The volume includes the Pulitzer Prize–winning *The Carrier of Ladders*, *The Lice*, *The Moving Target*, and *Writings to an Unfinished Accompaniment*. This seminal anthology from the current US Poet Laureate is one of the best-selling and most taught volumes ever published by Copper Canyon Press.

Copper Canyon Press • 978-1-55659-054-2 USC • \$18.00

Paperback • 1992

US Poet
Laureate
2011–2012

Ethnic Poetry



The Black Automaton

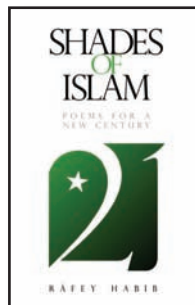
Douglas Kearney

A cauldron of rhythm, image, and concretion, this collection conjures a post-Katrina world where bodies at risk seek renewal through violence and fertility, history and myth, flesh and technology. Poems jump with the snap and swagger of vintage hip hop, dwell in the folkloric depth of Zora Neale Hurston, and rewrite Ezra Pound as a party chant in a burning city.

Fence Books • 978-1-934200-28-5 USC • \$16.00

Paperback • 2009

National
Poetry
Series



Shades of Islam

Poems for a New Century

Rafeef Habib

A much-needed voice of tolerance, compassion, and profound humanity from a contemporary Muslim poet, *Shades of Islam* condemns terrorism, is critical of Muslim complacency, and probes racial and religious stereotypes. This book is valuable as an integral component of courses in religious, post-colonial, Anglo-Asian, and non-Western literatures as well as courses focusing on modern poetry in the English language.

Kube Publishing Ltd • 978-1-84774-021-2 USC • \$14.00 Paperback
2010



Negro League Baseball

Harmony Holiday

This debut collection is haunted by Harmony Holiday's father, Northern soul singer Jimmy Holiday. A daughter and poet-spectator feels her way around the room of her father's legacy, while inventing, imagining, and interrogating the roles, identities, and alliances available to African American artists. These poems seek to "clear a field/invent a field/demolish and reassemble the field negro/house negro binary." Includes audio CD.

Fence Books • 978-1-934200-42-1 USC • \$15.95 Paperback & CD
2011

Winner of the 2011 Motherwell Prize for a first book by a woman

Linguistics

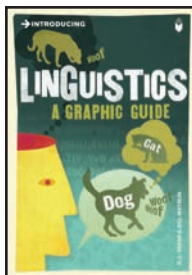
Introducing Linguistics

A Graphic Guide

R.L. Trask; Illustrations by Bill Mayblin

We use language to establish and maintain group membership, to convey information, to express our emotions, to amuse ourselves and to entertain others. Linguistics studies the structure and functions of both individual languages and the phenomena of language itself. *Introducing Linguistics* is the perfect guide to the key theories and theorists of the discipline.

Totem Books • 978-1-84831-088-9 US • \$9.95 Paperback • 2010



Essays

Essays

Wallace Shawn

With inimitable wit and insight, Obie Award-winning playwright and actor Wallace Shawn tackles a diverse array of subjects in the new paperback edition of his first nonfiction collection. From musings on the function and form of art to political discussions of how our society stifles human potential, all of these essays are at once hilarious and thought provoking.

Haymarket Books • 978-1-60846-096-0 USCO • \$13.95 Paperback 2010



Every Natural Fact

Five Seasons of Open-Air Parenting

Amy Lou Jenkins

"Superb nature writing."—Susan Cheever

These essays describe the author's series of nature walks with her son throughout the state of Wisconsin over five seasons. Many of the individual essays have won awards, including the XJ Kennedy Award for Nonfiction and the Ellis/Henderson Outdoor Writing Award. Recommended for classroom study of nature writing that explores family, relationships, and the midwest regional landscape.

Holy Cow! Press • 978-0-9823545-1-3 USC • \$14.95 Paperback • 2010



Literature

Billie Girl

Vickie Weaver

"Weaver's authenticity of characters, situations, and by-gone eras emanates from sheer originality of style."—Sena Jetter Naslund

In 1900, newborn Billie Girl is adopted by two sisters who are actually men. Her life is a gender-bending puzzle put together with dark humor, featuring consistent themes of euthanasia and sexuality. A bawdy, beautiful, southern gothic meditation on identity, sexuality, and mercy killing.

Leapfrog Press • 978-1-935248-12-5 USC • \$14.95 Paperback • 2010

Winner of the 2009 Leapfrog Fiction Contest





The Child

Sarah Schulman

"Sarah Schulman is one of our most articulate observers."—*The Advocate*

Brazen and daring in its themes, *The Child* explores the parameters of queer teen sexuality set against a backdrop of hysteria and homophobia, a plaintive meditation on isolation and desire.

Arsenal Pulp Press • 978-1-55152-243-2 US • \$17.95

Paperback • 2008

Ferro-Grumley Fiction Award Finalist

Lambda
Literary
Award
Finalist



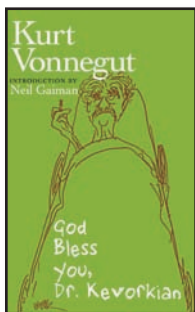
The Divine Farce

Michael S. A. Graziano

"True literary art. . . . Not a word is wasted in this masterpiece. . . . Among the finest in American literature."—Geekscribe

The Divine Farce is a grim allegory that interrogates human existence with visceral, sensuous description. Michael S. A. Graziano is known for economy of language in his brief novellas that are epic in scope. *The Divine Farce* is a Dante/Beckett reduction of the human struggle to its lowest common denominator.

Leapfrog Press • 978-1-935248-04-0 USC • \$10.95 Paperback • 2009

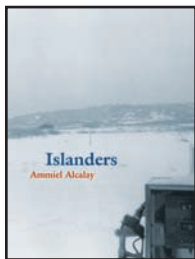


God Bless You, Dr. Kevorkian

Kurt Vonnegut; Foreword by Neil Gaiman

God Bless You, Dr. Kevorkian presents a series of interviews conducted by Kurt Vonnegut of famous figures in the afterlife. It now features a new foreword by Neil Gaiman, written after Vonnegut's death in 2006.

Seven Stories Press • 978-1-60980-073-4 USC • \$11.95 Paperback
2010



Islanders

Ammiel Alcalay

"Atlantic islands, Northeastern United States fishing towns, the last years of the Vietnam War: Ammiel Alcalay flies over this time and these places. . . . It's a line-drawing of a novel; deeply evocative and written by someone who has studied the craft in its simplicity."—Susan Salter Reynolds, *Los Angeles Times*

Enigmatic and multi-layered, *Islanders* is about finding one's own hard-won truth.

City Lights Publishers • 978-0-87286-506-8 USC • \$11.95 Paperback
2010

Literature

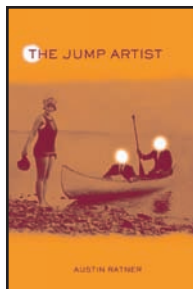
The Jump Artist

Austin Ratner

The Jump Artist is evocative, psychological fiction based on the true story of renowned photographer Philippe Halsman: a man Adolph Hitler knew by name, who Sigmund Freud defended, and who put Marilyn Monroe on the cover of *Life*. Surviving an episode that presages the horrors of World War II, Halsman transforms himself from a victim of rampant anti-Semitism into a purveyor of the marvelous.

Bellevue Literary Press • 978-1-934137-15-4 US • \$14.95 Paperback 2009

Named one of 2009's ten most promising debuts by Publishers Weekly

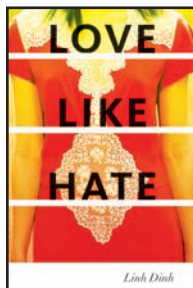


Love Like Hate

Linh Dinh

A darkly dysfunctional family saga, tracing the generations of a Vietnamese family from the fall of Saigon to a McDonald's career in the United States, presenting a surreal tale of two intertwined nations through the eyes of poet and novelist Linh Dinh.

Seven Stories Press • 978-1-58322-909-5 USC • \$16.95 Paperback 2010



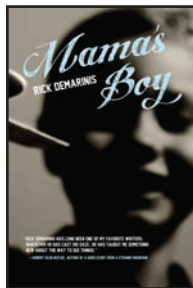
Mama's Boy

A Novel

Rick DeMarinis

A comic novel about time, military life, and growing up—featuring parents who just won't let you—written by “contemporary avatar of American short fiction,” Rick DeMarinis.

Seven Stories Press • 978-1-58322-911-8 USC • \$16.95 Paperback 2010



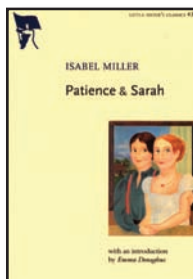
Patience & Sarah

Isabel Miller; Introduction by Emma Donoghue

A Little Sister's Classic: A historical romance that was a touchstone for the burgeoning gay and women's activism of the late 1960s and early '70s; it celebrates the joys of an uninhibited love between two strong women with a confident defiance that remains relevant today.

Arsenal Pulp Press • 978-1-55152-191-6 US • \$17.95 Paperback • 2005

Named one of the "100 Best Gay/Lesbian Novels of All Time" by Publishing Triangle





Rat Bohemia

Sarah Schulman

Written from the epicenter of the AIDS crisis, this bold, achingly honest novel is set in the “rat bohemia” of New York City, whose huddled masses include gay men and lesbians who bond with one another in the wake of loss.

Arsenal Pulp Press • 978-1-55152-235-7 US • \$17.95 Paperback • 2008
Named one of the “100 Best Gay/Lesbian Novels of All Time” by *Publishing Triangle*

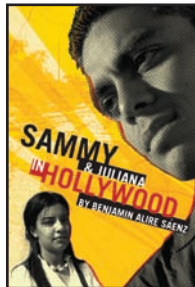


Sad Stories of the Death of Kings

Barry Gifford

Mixing the techniques of memoir and fiction, Barry Gifford tells the story of a boy learning to navigate the compromises, disillusionments, and regrets that come with the territory of living in Chicago at the dawn of the 1960s.

Seven Stories Press • 978-1-58322-922-4 USC • \$16.95 Paperback
2010



Sammy and Juliana in Hollywood

Benjamin Alire Sáenz

This Hollywood is a tough barrio. Benjamin Alire Sáenz captures the essence of what it meant to grow up Chicano in small town America in the late 1960s. He creates characters that embody humor, toughness, innocence, and survival—and in doing so, he evokes the bittersweet ambience found in such novels as Larry McMurtry’s *The Last Picture Show*.

Cinco Puntos Press • 978-1-933693-99-6 USC • \$11.95
Paperback
2011

Los Angeles Times *Book Prize*

Américas
Award



Soucouyant

David Chariandy

A soucouyant is an evil spirit in Caribbean folklore, and a symbol here of the distant and dimly remembered legacies that continue to haunt the Americas. This extraordinary first novel is about a son who returns home after a long absence to tend to his Caribbean-born mother suffering from dementia.

Arsenal Pulp Press • 978-1-55152-226-5 US • \$18.95
Paperback • 2007

Shortlisted for the Governor General’s Literary Award and
Commonwealth Writers’ Prize (First Book)

ForeWord
Book of the
Year, Gold
Medal

Literature

Sub Rosa

Amber Dawn

Sub Rosa is a post-feminist interpretation of the classic hero's quest adventure, written by a former sex worker, in which a teenaged runaway named Little joins a group of prostitutes endowed with magical powers in an underground society.

Arsenal Pulp Press • 978-1-55152-361-3 US • \$19.95 Paperback • 2010

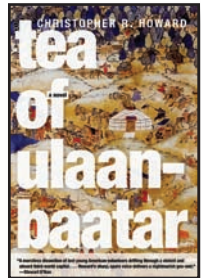


Tea of Ulaanbaatar

Christopher R. Howard

A Peace Corps volunteer in Mongolia becomes addicted to a strange, hallucinogenic tea the color of blood, unleashing a phantasmagoria of violence that explores both the legacy of the Khans and the fate of Mongolia in the wake of both the Soviet Union's collapse and the first stirrings of international capitalism.

Seven Stories Press • 978-1-60980-086-4 USC • \$14.95 Paperback 2011



Tinkers

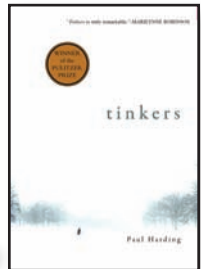
Paul Harding

"There are few perfect debut American novels. Walter Percy's *The Moviegoer* and Harper Lee's *To Kill a Mockingbird* come to mind. So does Marilynne Robinson's *Housekeeping*. To this list ought to be added Paul Harding's devastating first book, *Tinkers*."—John Freeman, National Public Radio

Tinkers examines the legacy of consciousness and the porousness of identity from one generation to the next.

Bellevue Literary Press • 978-1-934137-12-3 USO
\$14.95 Paperback • 2009

Winner of the PEN / Robert Bingham Fellowship for Writers Award; an American Library Association Notable Book

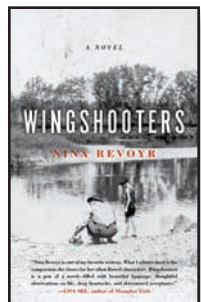


Wingshooters

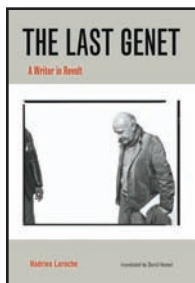
Nina Revoyr

Following *To Kill a Mockingbird*, *A River Runs Through It*, and *Snow Falling on Cedars*, Nina Revoyr examines the effects of change on a small, isolated Wisconsin town, the strengths and limits of community, and the sometimes conflicting loyalties of family and justice. Set against Vietnam and the post-civil rights era, *Wingshooters* explores connection, loss, and the complex but enduring bonds of family.

Akashic Books • 978-1-936070-71-8 USLA • \$15.95 Paperback • 2011
A Midwest Booksellers Association Midwest Connections Pick



Literature in Translation



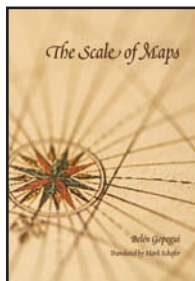
The Last Genet

A Writer in Revolt

Hadrien Laroche; Translated by David Homel

The Last Genet is a careful philosophical and historical reading of Jean Genet's relationship with various political movements (the Black Panthers, the Palestinians, the Baader-Meinhof) during the last eighteen years of his life. It describes the journey, both literal and figurative, of a writer who moves away from what Genet himself called "the grammatical world" to become fully engaged with the "real world."

Arsenal Pulp Press • 978-1-55152-365-1 US • \$22.95 Paperback • 2010
Shortlisted for the Prix Femina (France)



The Scale of Maps

Belén Gopegui; Translated by Mark Schafer

The Scale of Maps is the story of one man's struggle to choose between living in the external world that his lover inhabits or continuing to hide in the "hollows" of his inner world. It is an intimate and mercilessly revealing examination of a meager and fearful life challenged by desire. From a writer *El País* calls "one of our most outstanding young names [in Spanish literature]."

City Lights Publishers • 978-0-87286-510-5 USC • \$14.95 Paperback
2011

Literature Anthologies



A Best of Fence, The First Nine Years, Volume II

Edited by Rebecca Wolff and the Fence Staff

Foreword by Rick Moody

A compendium of fiction, criticism, editors' reflective essays, and creative nonfiction, this volume serves as an indispensable record of the ongoing conversation and controversy sparked by *Fence*'s purposeful disavowal of any one literary camp in favor of the eclectic, idiosyncratic, and daring in contemporary writing. Includes work by Kelly Link, Gary Lutz, Wells Tower, Lydia Davis, and Sam Lipsyte.

Fence Books • 978-1-934200-04-9 USC • \$29.95 Paperback • 2009



So Long Been Dreaming

Postcolonial Science Fiction & Fantasy

Edited by Nalo Hopkinson and Uppinder Mehan; Introduction by Samuel R. Delany

Here is an anthology of postcolonial science fiction stories by leading African, Asian, South Asian, and Aboriginal authors that reimagine futures from distinctly different points of view. Includes an introduction by Samuel R. Delany.

Arsenal Pulp Press • 978-1-55152-158-9 US • \$19.95 Paperback • 2004

Literature Anthologies

When Last on the Mountain

The View from Writers over 50

Edited by Vicky Lettmann and Carol Roan

This anthology of poetry, short fiction, and nonfiction includes eighty selections, each composed by authors who range from their fifties to their nineties. These writings reveal a view of life from the vantage point of someone who has lived well into their life, and they are shared with a perspective of wisdom and maturity. Recommended for classroom study of contemporary literature, with a focus on elder perspectives.

Holy Cow! Press • 978-0-9823545-2-0 USC • \$17.95 Paperback • 2010



Short Stories

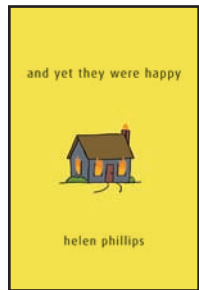
And Yet They Were Happy

Helen Phillips

"Beautifully blends the short story and the prose poem."—Michael Dirda

A young couple sets out to build a life in an unstable world haunted by monsters, plagued by disasters, full of longing—but also one of transformation, wonder, and delight. Hovering between reality and fantasy, whimsy and darkness, these linked fables describe a universe both surreal and familiar.

Leapfrog Press • 978-1-935248-18-7 USC • \$14.95 Paperback • 2011



In the Time of the Girls

Anne Germanacos

For the past thirty years, Anne Germanacos has lived between Greece and San Francisco. Her debut story collection is as transformative as the Greek myths it riffs on. In spare, image-laden prose, Germanacos focuses on discrete, telling moments to create fast-paced stories that are as brilliant, concise, and potent as a bolt of lightning from the hand of Zeus.

BOA Editions Ltd. • 978-1-934414-38-5 USC • \$14.00 Paperback • 2010



Once the Shore

Stories

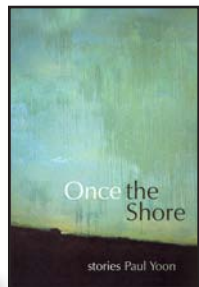
Paul Yoon

In *Once the Shore*, eight linked stories set on a South Korean island and spanning over half a century reveal an unforgettable portrait of a single place in its entirety. Novelistic in scope, these stories capture the moments in which lives shift and unravel—where loss is turned into reconciliation and where silence is as powerful as the reverberations of war.

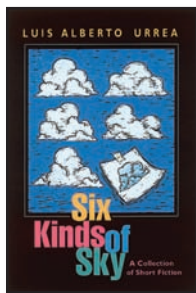
Sarabande Books • 978-1-932511-70-3 USC • \$15.95 Paperback • 2009

2009 Publishers Weekly *Best Book*; New York Times 2009 *Notable Book*; NPR 2009 *Top Ten Pick*; San Francisco Chronicle *Best Book of 2009*; Los Angeles Times *Best Book of 2009*

Asian
American
Literary
Award



Short Stories



Six Kinds of Sky

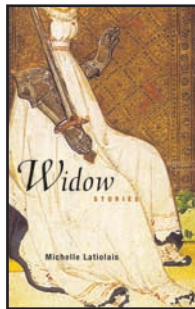
A Collection of Short Fiction

Luis Alberto Urrea

Luis Alberto Urrea says “Home isn’t just a place, it is also a language.” In six stories—each wandering beneath different kinds of sky, from the thick Mazatlan starry night to the wide open spaces of the Sioux Nation—Urrea maps the spiritual geography of what he calls “home.” These are pure Urrea: sad, funny, tragic, Mexican, Sioux, gringo, passionate, and fun.

Cinco Puntos Press • 978-0-938317-63-0 USC • \$15.95 Paperback
2002

ForeWord Magazine *Editor’s Choice: Fiction Book of the Year, 2002*



Widow

Stories

Michelle Latiolais

Like the memoirs of Joan Didion and Joyce Carol Oates, these meditations bravely explore the physiology of grief through a masterful interweaving of tender insight and unflinching detail. As they distill the anguish, longing, humor, and strange grace that accompany life’s most transformative chapters, Michelle Latiolais’ stories remind us that the inner life is best understood through the medium of storytelling.

Bellevue Literary Press • 978-1-934137-30-7 USC • \$14.95 Paperback
2011

Noir Fiction

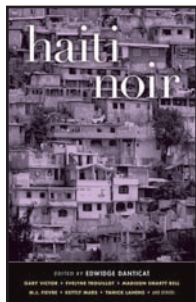


Elegy Written on a Crowded Street

Peter Plate

In the seventh book of Peter Plate’s “psychic geographies” of San Francisco series, bail bondswoman May Jones is drawn into a case, and into her own past with an alcoholic policeman, in a story that is simultaneously noir and a sharp exploration of municipal gentrification on the West Coast.

Seven Stories Press • 978-1-58322-931-6 USC • \$13.95 Paperback
2010



Haiti Noir

Edited by Edwidge Danticat

Haiti has a tragic history and continues to be one of the most destitute places on the planet, especially in the aftermath of the earthquake. In this collection of eighteen original short stories featuring the best contemporary writers from across the island nation, Edwidge Danticat reveals that while the subject matter remains dark, the caliber of Haitian writing is of the highest order.

Akashic Books • 978-1-936070-65-7 USLA • \$15.95 Paperback • 2011

Literary Criticism

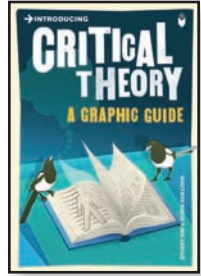
Introducing Critical Theory

A Graphic Guide

Stuart Sim; Illustrated by Borin Van Loon

Introducing Critical Theory provides a route through the tangle of competing ideas and provides essential historical context. It presents the essential methods and objectives of each theoretical school in an incisive and accessible manner and pays special attention to recurrent themes and concerns that have preoccupied a century of critical theoretical activity.

Totem Books • 978-1-84831-059-9 US • \$9.95 Paperback • 2010



Books on Writing

Like Shaking Hands with God

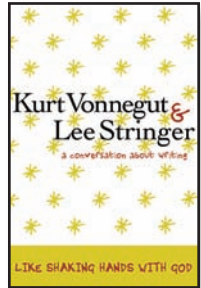
A Conversation about Writing

Kurt Vonnegut and Lee Stringer; Moderated by Ross Klavan

Foreword by Dan Simon; Photographs by Art Shay

Kurt Vonnegut and Lee Stringer discuss writing in this interview conducted at a New York City bookstore in 1998, ranging into issues of translation, salvation, and keeping alive through the strangely magical act of putting thoughts on paper.

Seven Stories Press • 978-1-60980-074-1 USC • \$9.95 Paperback • 2010



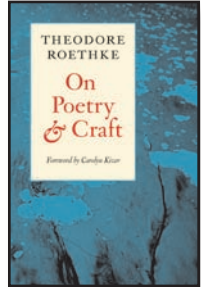
On Poetry and Craft

Selected Prose

Theodore Roethke; Introduction by Carolyn Kizer

On Poetry and Craft fully reveals Theodore Roethke's legendary commitment to the arts of poetry and teaching. He offers tender advice to young writers and zings darts at stuffed shirts, lightweights, and fools. Culled from volumes long out of print, this volume of selected prose explores Roethke's sweeping and incisive critical imagination, and will be prized in the classroom.

Copper Canyon Press • 978-1-55659-156-3 USC • \$15.00 Paperback 2001



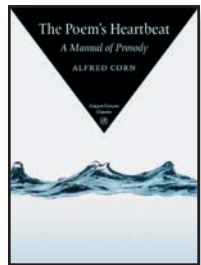
The Poem's Heartbeat

A Manual of Prosody

Alfred Corn

The Poem's Heartbeat: A Manual of Prosody is an indispensable guide for poets, readers, students, and teachers. In ten progressive chapters, Alfred Corn covers the basics of "Line and Stress," "Metrical Variation," "Phonic Echo," and "Unmetered Poetry." In addition, he provides an appendix of sample scansions, an index of terms, a bibliography, and abundant examples of poems.

Copper Canyon Press • 978-1-55659-281-2 USC • \$15.00 Paperback 2008



English Drama

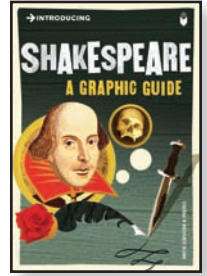
Introducing Shakespeare

A Graphic Guide

Nick Groom; Illustrated by Piero

Nick Groom and Piero explore how Shakespeare became so famous and influential, and why he is still widely considered the greatest writer ever. They investigate how the Bard has been revered and interpreted, used and abused to cultural and political ends, and the roots of the intense controversies which have surrounded his work.

Totem Books • 978-1-84831-115-2 US • \$9.95 Paperback • 2006



POETRY

- Donnelly, Margarita; McFarland, Beverly; and Reaman, Micki; Editors, *A Fierce Brightness: Twenty-five Years of Women's Poetry* 978-0-934971-82-9 Paperback \$14.95 **CALYX Books**
- Guess, Carol, *Femme's Dictionary* 978-0-934971-86-7 Paperback \$13.95 **CALYX Books**
- King, Susan Deborah, *One-Breasted Woman* 978-0-9779458-2-5 Paperback \$15.95 **Holy Cow! Press**
- Kysar, Kathryn, *Pretend the World* 978-0-9823545-4-4 Paperback \$15.00 **Holy Cow! Press**
- Lenfestey, James P., *A Cartload of Scrolls: 100 Poems in the Manner of Tang Dynasty Poet Han-shan* 978-0-9779458-5-6 Paperback \$15.95 **Holy Cow! Press**
- White, J.P., *All Good Water* 978-0-9823545-3-7 Paperback \$15.00 **Holy Cow! Press**

POETRY IN TRANSLATION

- Dalglish, Cass, *Humming the Blues: Inspired by Nin-Me-Sar-Ra, Enheduanna's Song to Inanna* 978-0-934971-92-8 Paperback \$14.95 **CALYX Books**

POETRY ANTHOLOGIES

- Trudell, John, *Lines from a Mined Mind: The Words of John Trudell* 978-1-55591-678-7 Paperback \$14.95 **Fulcrum Publishing**

ETHNIC POETRY

- Hill Whiteman, Roberta, *Star Quilt: Poems* 978-0-930100-96-4 Paperback \$12.95 **Holy Cow! Press**

ESSAYS

- Scot, Barbara J., *The Violet Shyness of Their Eyes: Notes from Nepal, Revised Edition* 978-0-934971-88-1 Paperback \$16.95 **CALYX Books**

LITERATURE

- Algren, Nelson, *The Man with the Golden Arm* 978-1-888363-18-0 Paperback \$14.95 **Seven Stories Press**
- Bly, Carol, *Shelter Half* 978-0-9779458-6-3 Paperback \$15.95 **Holy Cow! Press**
- Butler, Octavia E., *Bloodchild and Other Stories: Second Edition* 978-1-58322-698-8 Paperback \$14.00 **Seven Stories Press**
- Gifford, Barry, *Sailor & Lula: The Complete Novels* 978-1-58322-910-1 Paperback \$19.95 **Seven Stories Press**
- Graziano, Michael S. A., *The Love Song of Monkey* 978-0-9815148-0-2 Paperback \$13.95 **Leapfrog Press**
- Kamata, Suzanne, *Losing Kei* 978-0-9728984-9-2 Paperback \$14.95 **Leapfrog Press**
- Kennedy, Pagan, *Confessions of a Memory Eater* 978-0-9728984-8-5 Paperback \$14.95 **Leapfrog Press**
- Lovett, Li Miao, *In the Lap of the Gods* 978-1-935248-13-2 Paperback \$15.95 **Leapfrog Press**
- Mirolla, Michael, *Berlin* 978-0-9815148-1-9 Paperback \$14.95 **Leapfrog Press**
- Mirolla, Michael, *The Facility* 978-1-935248-15-6 Paperback \$15.95 **Leapfrog Press**
- Stephens, K., *The Ghost Trap* 978-0-9815148-7-1 Paperback \$15.95 **Leapfrog Press**
- Zlotsky, Dmitry, *Monster: Oil on Canvas* 978-1-935248-09-5 Paperback \$15.95 **Leapfrog Press**

LITERATURE IN TRANSLATION

- Jelinek, Elfriede, *Greed* 978-1-58322-842-5 Paperback \$17.95 **Seven Stories Press**
- Sok-yong, Hwang, *The Guest* 978-1-58322-751-0 Paperback \$16.95 **Seven Stories Press**

Selected Backlist Titles

LITERATURE ANTHOLOGY

Moore Anderson, Ellen, *As Long as the Moon Shall Rise: Reflections on the Full Moon* 978-0-9779458-0-1
Paperback \$14.95 Holy Cow! Press

SHORT STORIES

Bukoski, Anthony, *Twelve Below Zero: New and Expanded Edition* 978-0-9779458-7-0 Paperback \$14.95
Holy Cow! Press

Holm, Catherine, *My Heart Is a Mountain: Tales of Magic and The Land* 978-0-9823545-5-1
Paperback \$15.00 Holy Cow! Press

Lee, Michael; Introduction by James Carroll, *Paradise Dance* 978-0-9679520-6-2 Paperback \$14.95
Leapfrog Press

McFarland, Beverly, Editor, *A Line of Cutting Women* 978-0-934971-62-1 Paperback \$16.95
CALYX Books

Raphael, Lev, *Secret Anniversaries of the Heart: New and Selected Stories by Lev Raphael* 978-0-9728984-7-8
Paperback \$15.95 Leapfrog Press

LITERARY CRITICISM

Schwartz, Lynne Sharon, Editor, *The Emergence of Memory: Conversations with W. G. Sebald*
978-1-58322-915-6 Paperback \$15.95 Seven Stories Press

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